

**Clackamas Community College**  
Online Course/Outline Submission System

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### Section #1 General Course Information

**Department:** English

**Submitter**

First Name: **Amanda**

Last Name: **Coffey**

Phone: **3257**

Email: **amandac**

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**Course Prefix and Number:** WR - 140

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**# Credits:** 4

**Contact hours**

Lecture (# of hours): 44

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

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**Course Title:** Introduction to Writing Creatively

**Course Description:**

**Guides students through the discussion and practice of writing creatively in many genres and formats, primarily poetry, fiction, drama and creative non-fiction in a workshop format. May also include screenwriting, digital story telling, film, and performance genres.**

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**Type of Course:** Lower Division Collegiate

**Is this class challengeable?**

**No**

**Can this course be repeated for credit in a degree?**

**No**

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**Yes**

**Name of degree(s) and/or certificate(s): AS Degree in English**

Are there prerequisites to this course?

**No**

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

**Yes**

**Recommendations:** Pass RD-090 or placement in RD-115; pass WR-095 or placement in WR-121.

**Requirements:** None

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**Yes**

**Have you talked with a librarian regarding that impact?**

**No**

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

**GRADING METHOD:**

A-F or Pass/No Pass

**Audit: Yes**

When do you plan to offer this course?

- ✓ **Summer**
- ✓ **Fall**
- ✓ **Winter**
- ✓ **Spring**
- ✓ **Not every term**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes**

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. recognize and name the basic elements of multiple genres, including poetry, fiction, drama and creative non-fiction;
2. identify and employ the core elements of craft: image, voice, character, setting, and story;
3. recognize and analyze a personal writing process, including drafting and revision;
4. provide and accept constructive feedback through the writing workshop,
5. understand and demonstrate the standards for submitting polished/portfolio work.

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***This course does not include assessable General Education outcomes.***

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Major Topic Outline:

1. The four major genres: fiction, poetry, creative non-fiction and drama.
2. The elements of craft: image, voice, character, setting, and story.
3. Writing practice: heuristics, draft development, and revision.
4. Workshop format and protocol.
5. Portfolio: Standard formats for submitting finished work.

Does the content of this class relate to job skills in any of the following areas:

- |                                      |           |
|--------------------------------------|-----------|
| 1. Increased energy efficiency       | <b>No</b> |
| 2. Produce renewable energy          | <b>No</b> |
| 3. Prevent environmental degradation | <b>No</b> |
| 4. Clean up natural environment      | <b>No</b> |
| 5. Supports green services           | <b>No</b> |

Percent of course: 0%

## **Section #2 Course Transferability**

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

**OSU (Oregon State University)**  **UO (University of Oregon)**

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

**general elective**

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First term to be offered:

Next available term after approval

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